

SOUL BOSSA NOVA

PIANO

Words and Music by
QUINCY JONES
Arranged by RICK STITZEL

(SIXTIES ROCK) **(5) B^b** **(SOLO) 8^{VA}**

4 4 (Loco) 5 6

(8^{VA}) (B^b) 7 8 9

(8^{VA}) (B^b) F+7(#9) 10 11 12

(13) B^b7 14 15 16

E^b7 B^b7 G7 17 18 19 20

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PIANO B^b7

Musical notation for measures 21-25. Treble clef with notes and rests. Bass clef with notes and rests. Chords: $C7$ (21), $F7$ (22), B^b7 (23). Measure 25 has first and second endings.

Musical notation for measures 26-29. Treble clef with chords: B^b (26), E^b7 (27), B^b (28), E^b7 (29). Bass clef with notes and rests.

Musical notation for measures 30-33. Treble clef with chords: B^b (30), E^b7 (31). Bass clef with notes and rests.

Musical notation for measures 34-37. Treble clef with chords: B^b7 (34), A^b (35), A^b (36), A^b (37). Bass clef with notes and rests.

Musical notation for measures 38-41. Treble clef with chords: E^b7 (38), A^b (39), B^b7 (40), $G7$ (41). Bass clef with notes and rests.

Musical notation for measures 42-45. Treble clef with notes and rests. Bass clef with notes and rests. Chords: $C7$ (42), $F7$ (43), B^b7 (44). Measure 44 is marked "TO CODA".

